

Dem König der Herrlichkeit

I.

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op.18a

Allegro $\text{♩} = 128$

SOPRAN 1
SOPRAN 2
ALT
TENOR 1
TENOR 2
BASS 1
BASS 2

Hal - - - le - lu - ja, hal - - le - lu - ja,
Hal - - - le - lu - ja, hal - - le - lu - ja,
Hal - - - le - lu - ja, hal - - le - lu - ja,
Hal - - - le - lu - ja, hal - - le - lu - ja,
Hal - - - le - lu - ja, hal - - le - lu - ja,
Hal - - - le - lu - ja, hal - - le - lu - ja,

Detailed description: This block contains the first system of the musical score, featuring seven vocal parts: Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2. Each part is written on a five-line staff with a treble or bass clef. The music is in 4/4 time and begins with a forte (f) dynamic. The lyrics 'Hal - - - le - lu - ja, hal - - le - lu - ja,' are written below each staff. The score includes various musical notations such as notes, rests, and slurs.

6
S.
S.
A.
T.
T.
B.
B.

hal - - - le - lu - ja, hal - - le - lu - ja,
hal - - - le - lu - ja, hal - - le - lu - ja,
hal - - - le - lu - ja, hal - - le - lu - ja,
hal - - - le - lu - ja, hal - - le - lu - ja,
hal - - - le - lu - ja, hal - - le - lu - ja,
hal - - - le - lu - ja, hal - - le - lu - ja,

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features the same seven vocal parts as the first system. The music begins with a piano (p) dynamic. The lyrics 'hal - - - le - lu - ja, hal - - le - lu - ja,' are written below each staff. The notation continues with notes, rests, and slurs.