

# Concerto

Verl.-Nr. 2689

per l'organo (cembalo o pianoforte) ed archi

1762

## I.



Johann Georg Albrechtsberger

1736-1809

**Allegro moderato**

Violine I  
*f* *p* *cresc.*

Violine II  
*f* *p* *cresc.*

Viola  
*f* *p* *cresc.*

Violoncello  
Kontrabass  
*f* *p* *cresc.*

**Allegro moderato**

Orgel  
*f* [*p*] *cresc.*

6 7 5  
4 2 3

VI. I  
*f* *p* *tr* *ff*

VI. II  
*f* *p* *tr* *ff*

Vla.  
*f* [*p*] *ff*

Vc.  
Kb.  
*f* [*p*] *ff*

Org.  
*f* [*p*] *ff*

6 8 6  
4 6 5  
3 5b

VI. I  
VI. II  
Vla.  
Vc.  
Kb.  
Org.

16 *sf* *p* *f* 3 *tr*

6 5b - 4 7

Detailed description: This system covers measures 16 to 18. It features five staves: Violin I, Violin II, Viola, Violoncello/Double Bass, and Organ. Measures 16 and 17 are marked with *sf* and *p* dynamics, while measure 18 is marked with *f*. A triplet of eighth notes is indicated in measure 18, and a trill (*tr*) is marked above the final note of the Violin I staff. The Organ part consists of chords in the right hand and a moving bass line in the left hand.

VI. I  
VI. II  
Vla.  
Vc.  
Kb.  
Org.

19 *tr* *tr*

8 - - - - - 6 6 4 5 3

Detailed description: This system covers measures 19 to 21. Measures 19 and 20 feature rapid sixteenth-note passages in the Violin I and II staves. Measure 21 includes trills (*tr*) in both the Violin I and II staves. The Viola, Violoncello/Double Bass, and Organ parts continue with their respective rhythmic and melodic patterns. The Organ part has a more active role in measure 21.

VI. I  
VI. II  
Vla.  
Vc.  
Kb.  
Org.

22 *p* *p* *p* *Solo* *p*

Detailed description: This system covers measures 22 to 24. Measures 22 and 23 are marked with *p* dynamics. In measure 24, the Organ part begins a *Solo* section, marked with *p*. The Violin I and II staves have rests in measure 24, while the Viola, Violoncello/Double Bass, and Organ parts continue. The Organ solo features a rhythmic pattern of eighth notes.

25

VI. I

VI. II

Vla.

Vc. Kb.

Musical score for measures 25-27, strings section. VI. I and VI. II parts feature eighth-note patterns with rests. Vla. part has a similar eighth-note pattern. Vc. Kb. part is mostly rests. Measure 27 includes a trill (tr) in the VI. I part.

25

Org.

Musical score for measures 25-27, organ section. The right hand plays a melodic line with eighth notes and a trill (tr) at the end of measure 27. The left hand plays a steady eighth-note accompaniment.

28

VI. I

VI. II

Vla.

Vc. Kb.

Musical score for measures 28-30, strings section. VI. I and VI. II parts play eighth-note patterns. Vla. part has a similar eighth-note pattern. Vc. Kb. part has a steady eighth-note accompaniment. Dynamics *f* are indicated for measures 29 and 30.

28

Org.

*Tutti*

*f*

[6 6 6]

Musical score for measures 28-30, organ section. The right hand plays a melodic line with eighth notes and a trill (tr) at the end of measure 28. The left hand has a steady eighth-note accompaniment. Dynamics *f* and *Tutti* are indicated. Fingering [6 6 6] is shown at the bottom.

30

VI. I

VI. II

Vla.

Vc. Kb.

Musical score for measures 30-32, strings section. VI. I and VI. II parts play eighth-note patterns with trills (tr) in measure 30. Vla. part has a similar eighth-note pattern. Vc. Kb. part has a steady eighth-note accompaniment. Dynamics *p* are indicated for measures 31 and 32.

30

Org.

*Solo* tr

[6] [7]

Musical score for measures 30-32, organ section. The right hand features a melodic line with trills (tr) and a *Solo* marking. The left hand has a steady eighth-note accompaniment. Fingering [6] and [7] are shown at the bottom.

## II.

**Adagio**

Violine I  
Violine II  
Viola  
Violoncello  
Kontrabass

**Adagio**

Orgel

6 5 6 7

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

**Org.**

6 4 5 6 6



28

VI. I

VI. II

Vla.

Vc. Kb.

*p*

*p*

*p*

*p*

Detailed description: This system contains the first four staves of the score for measures 28-30. The strings (VI. I, VI. II, Vla., Vc. Kb.) are mostly silent in measures 28 and 29, with some rests. In measure 30, they all play a melodic line starting on a half rest, marked with a piano (*p*) dynamic. The keyboard part is not present in this system.

28

Org.

*tr*

Detailed description: This system shows the organ part for measures 28-30. The right hand features a complex melodic line with trills (*tr*) and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

31

VI. I

VI. II

Vla.

Vc. Kb.

*f*

*f*

*p*

*p*

*f*

*p*

Detailed description: This system contains the first four staves for measures 31-33. In measure 31, the strings (VI. I, VI. II) play a melodic line with trills (*tr*) and slurs, marked with a forte (*f*) dynamic. In measure 32, they are silent. In measure 33, they play a melodic line marked with a piano (*p*) dynamic. The keyboard part is not present in this system.

31

Org.

*tr*

*sim.*

*3*

*3*

Detailed description: This system shows the organ part for measures 31-33. The right hand has a melodic line with trills (*tr*) and slurs. The left hand features a rhythmic accompaniment with triplets (*3*) and a *sim.* (simile) marking.

34

VI. I

VI. II

Vla.

Vc. Kb.

*f*

*f*

*f*

*f*

Detailed description: This system contains the first four staves for measures 34-36. In measure 34, the strings (VI. I, VI. II, Vla., Vc. Kb.) are silent. In measure 35, they play a melodic line with a trill (*tr*) and slurs. In measure 36, they play a melodic line marked with a forte (*f*) dynamic.

34

Org.

Detailed description: This system shows the organ part for measures 34-36. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment.

# III. Finale

**Allegro**

Violine I *f*

Violine II *f*

Viola *f*

Violoncello Kontrabass *f*

Orgel *f unis.*

6 6 7 6 6 7 6 5 3

VI. I

VI. II

Vla.

Vc. Kb.

Org.

9

*p* *f* *f* *f*

7 7<sup>b</sup> 6 7 5 3

VI. I

VI. II

Vla.

Vc. Kb.

Org.

18

*Solo* *f*

[6 5] 6 5 6 5 6 5 7

[4 3] 4 3 4 3 4 3 2

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

27

*f* *tr*

*f* *tr*

*f*

*f*

Detailed description: This system contains the staves for Violin I, Violin II, Viola, and Double Bass. Measures 27-33 are mostly rests for the strings. In measure 34, there is a forte (*f*) trill (*tr*) in both Violin I and Violin II. The Viola and Double Bass parts have a forte (*f*) accompaniment starting in measure 34.

Org.

27

*tr*

Detailed description: The Organ part consists of two staves. It features a rhythmic accompaniment of eighth and sixteenth notes. A trill (*tr*) is marked in the right hand in measure 34.

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

34

*p*

*p*

*p*

Detailed description: This system covers measures 34-40. The Violin I and Violin II parts have a piano (*p*) melodic line. The Viola and Double Bass parts have a piano (*p*) accompaniment.

Org.

34

*p*

Detailed description: The Organ part continues with its accompaniment. A piano (*p*) dynamic is indicated in measure 40.

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

41

*tr*

*tr*

*p*

Detailed description: This system covers measures 41-46. The Violin I and Violin II parts have a melodic line with trills (*tr*) in measures 45 and 46. The Viola and Double Bass parts have a piano (*p*) accompaniment.

Org.

41

*mf*

Detailed description: The Organ part continues with its accompaniment. A mezzo-forte (*mf*) dynamic is indicated in measure 46.