

G. Schirmer,  
Octavo No. 11915

# Crucifixus

For Chorus of Mixed Voices

English text adapted from  
The Book of Common Prayer  
by George Mead

Antonio Lotti  
Arranged by Ralph L. Baldwin

*Andante* *pp cresc.*

Soprano  
Cru - ci - fi -  
Cru - ci - fied,

Alto  
*pp cresc.*  
Cru - ci - fi  
Cru - ci

Tenor  
*pp cresc.*  
Cru - ci  
Cru - ci

Bass  
*pp cresc.*  
Cru - ci - fi - xus, Cru - ci -  
Cru - ci - fied, was cru - ci -

Piano  
(only for rehearsal)  
*pp* *cresc.*

*dim.* *pp*  
- xus, cru - ci - fi - xus,  
cru - ci - fied,

*dim.* *pp*  
- xus, Cru - ci - fi - xus,  
cru - ci - fied,

*dim.* *pp*  
xus, Cru - ci - fi - xus,  
was cru - ci - fied,

*dim.* *pp*  
fi - xus, cru - ci - fix - xus,  
fied, cru - ci - fied,

*p semi staccato*

Cru-ci-fi-xus, e-ti-am pro no-bis,  
*p* cru-ci-fied al-so for us,

Cru-ci-fi-xus, cru-ci-fi-xus, e-ti-am pro no-bis,  
*p* cru-ci-fied, cru-ci-fied al-so for us,

Cru-ci-fi-xus, e-ti-am pro no-bis, pro  
*p semi staccato* cru-ci-fied al-so for us, al-so

Cru-ci-fi-xus, e-ti-am pro  
 cru-ci-fied al-so

Cru-ci-fi-xus, Cru-ci-fi-xus, e-ti-am pro  
 cru-ci-fied, cru-ci-fied al-so

e-ti-am pro no-bis, Cru-ci-fi-xus, e-ti-am  
 al-so for us, cru-ci-fied al-so

no-bis, Cru-ci-fi-xus, pro  
 for us, cru-ci-fied al-so

no-bis, Cru-ci-fi-xus, e-ti-am pro  
 for us, cru-ci-fied al-so

no-bis; sub Pon-ti-o Pi-la-to,  
 for us, un-der Pon-tius Pi-late,

no-bis; sub Pon-ti-o Pi-la-to  
 for us, un-der Pon-tius Pi-late,

no-bis; sub Pon-ti-o Pi-  
 for us, un-der Pon-tius

no-bis; sub Pon-ti-o Pi-  
 for us, un-der Pon-tius

*cresc. poco a poco*  
 sub Pon-ti-o Pi-la-to, Pon-ti-o Pi-la-to  
*espressivo* un-der Pon-tius Pi-late, Pon-tius Pi-late,

pas-sus,  
 He-fered,

la-to, Pon-ti-o Pi-la-to pas-  
 Pi-late, Pon-tius Pi-late. He suf-

la-to, sub Pon-ti-o Pi-la-to, Pon-ti-o Pi-la-to,  
 Pi-late, un-der Pon-tius Pi-late, Pon-tius Pi-late,

*cresc. poco a poco*

pas - - - sus, Pon-ti - o Pi-la - to  
He suf - - - fered un-der Pon-tius Pi - late,

pas - - sus, sub Pon-ti - o Pi-la - to, sub  
suf - - fered, un-der Pon - tius Pi - late, un-der

- - - sus, pas - - -  
- - - fered, suf - - -

Pon-ti - o Pi-la-to, sub Pon-ti - o Pi-la - to pas - - -  
Pon - tius Pi-late, un-der Pon - tius Pi - late, suf - - -

*espressivo*

pas - - - sus, pas - - -  
suf - - - fered, suf - - -

Pon-ti - o Pi-la - to pas - - sus, Pon-ti - o Pi -  
Pon - tius Pi - late, suf - - fered un-der Pon-ti - late

- - - sus, sub Pon-ti - o Pi - la -  
- - - fered un-der Pon - tius Pi -

- - - sus, sub Pon - ti - o - la - to  
- - - fered un-der Pon - Pi - late,

- - - sus et se-pul - tus est, pas-sus et se - pul -  
- - fered and was bur - - - ied, suf-fered and was bur - - -

pas - sus et se-pul - tus est, pas-sus et se - pul -  
suf - and was bur - - - ied, suf-fered and was bur - - -

to pas-sus et se - pul - tus est, pas - - - sus  
late, f-fered and was bur - - - ied, suf - - - fered

pas - sus et se-pul - tus est, pas-sus et se - pul -  
suf - fered and was bur - - - ied, suf-fered and was bur - - -

- - - tus, se - pul - tus est.  
- - - ied, was bur - - - tus - ied.

- - - tus, et se - pul - tus est.  
- - - ied, and was bur - - - tus - ied.

et se - pul - tus, et se - pul - tus est.  
and was - bur - - - ied, and was bur - - - ied.

- - - tus, et se - pul - tus est.  
- - - ied, and was bur - - - tus - ied.

PROBEPARTITUR