

Marsch und Canzone

Bläserpartitur

Aus Henry Purcell, „Funeral Music of Queen Mary“

1. March

Henry Purcell
1659–1695

Adagio

Tromba I
treble trombone or trumpet I

Tromba II o Trombone Alto
treble trombone or trumpet II

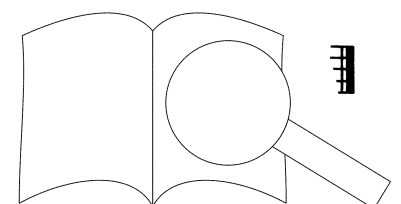
Trombone I (Alto o Tenore) o Tromba III
tenor trombone

Trombone II (Basso)
bass trombone

Timpani (ergänzt) ad libitum

7 9 13

2. Ma. is born of a woman / Der Mensch, vom Weibe geboren — *tace*



3. Canzona

Andante maestoso

Tromba I

Tromba II o Trombone Alto

Trombone I (Alto o Tenore) o Tromba III

Trombone II (Basso)

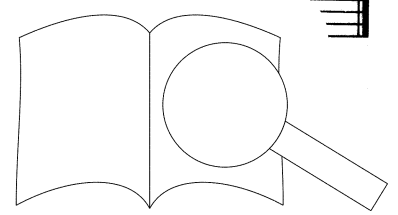
Timpani (ergänzt) ad libitum

17 19 21

22 24 27

27 31

4. In the midst of life / Mitten wir im Leben sind — tacet
 5. CANZONA (see p.2) repetatur



6. Thou knowest Lord / Du kennst, o Herr - *tacet*

7. March

Adagio

Tromba I

Tromba II o
Trombone Alto

Trombone I
(Alto o Tenore)
o Tromba III

Trombone II
(Basso)

Timpani
(ergänzt)
ad libitum

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